

SPIRIT & PLACE PROGRAMS

All programs are open to the public. For presenter biographies and more detail on many of the events below, visit www.spiritandplace.org.

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| THEME CODE | FORMAT CODE |
| ● Searching for the Sacred | ● Performance/Film/Concert |
| ● Artistic Adventures | ● Discussion/Conversation |
| ● Culture to Culture | ● Interactive |

Fri. Nov. 2 7:30 a.m. ●●

Breakfast with Ruben Navarrette

The Old Centrum, Auditorium / 12th St. & Central Ave.
Enjoy continental breakfast with one of the country's most popular young syndicated columnists. Ruben Navarrette tackles immigration, education, bilingualism, and foreign policy, drawing on his distinct perspective as a Harvard-educated Mexican-American. Reservations required: call 637-4408 by 10/28. Presented by *The Indianapolis Star*, The Old Centrum

Fri. Nov. 2 10 a.m. ●●

Tibetan Buddhist Sand Mandala of Compassion

White River Gardens, Schaefer Rotunda / 1200 W. Washington
Behold the creation of an Avalokiteshvara Sand Mandala (intricate sand painting) by eight Tibetan Buddhist Monks from the Tashi Lhunpo Monastery in India. Millions of grains of sand will be used to make this offering of compassion to the Spirit & Place Festival and our Central Indiana community. On view through Nov. 9. \$3 parking fee. Presented by International Tibet Independence Movement, Indy Dharma, Indianapolis Zoological Society

Fri. Nov. 2 Noon ●●

Naturalization Ceremony

Indiana State Fairgrounds, Exposition Hall / 1208 E. 38th St.
As part of the 2001 International Festival, witness a powerful rite of passage for nearly 100 immigrants who will take the Oath of Citizenship and become U.S. citizens after months of preparation. The U.S. Federal Court for the Southern District of Indiana convenes on stage for this emotional boundary crossing and celebration. Parking at Fairgrounds for \$2. Tickets \$6 in advance, \$8 at the door; kids 5-12, \$5; under 5, free. Presented by International Festival 2001, Nationalities Council of Indiana, Inc.

Fri. Nov. 2 5 - 9 p.m. ●●

The Day of the Dead Celebration

Indianapolis Art Center / 820 E. 67th St.
Experience the pageantry of the Mexican holiday, El Dia de los Muertos (The Day of the Dead), in conjunction with a related exhibition Oct. 19 - Nov. 11. Help artist Carol Tharp-Perrin create a memorial altar with candles, photos, flowers, and offerings. Dancing, music, food, and a procession, too. Presented by Indianapolis Art Center

Nov. 2 - 3 & 8 - 10 6:30 - 8:30 p.m. ●●

Follow the North Star

Conner Prairie / 13400 Allisonville Rd.
Follow the North Star is a participatory, outdoor historical dramatization of the Underground Railroad. The museum grounds become an unfamiliar environment where Indiana's free citizens, black and white, help, hinder or prey upon the runaways. Ages 12 and up. Groups depart every 15 mins. Reservations required; call 776-6006. \$15 per person, \$12 Conner Prairie members. Presented by Conner Prairie

Fri. Nov. 2 7:30 - 8:30 p.m. ●●

Children's Praise Songs: Gospels and Spirituals

University United Methodist Church / 5959 Grandview Dr.
The rich oral tradition of children's praise songs and spirituals is one expression of faith. Youngsters and parents can enjoy a sing-along with the children's choirs (ages 4-12) of two churches—one primarily white, one primarily black—whose partnership has crossed geographical boundaries. Fellowship and refreshments afterward. Presented by University United Methodist Church, St. Mark's United Methodist Church

Nov. 2 & 3 7:30 p.m. Fri.; 2:30 & 7:30 p.m. Sat. ●●

People of the Turtle

Harrison Centre for the Arts, Theatre / 1505 N. Delaware St.
People of the Turtle is a performance of the collected oral histories of elders from the Woodland Nations. Witness how people of American Indian Woodland heritage are restoring their traditional culture. Playwright Rita Kohn interweaves song, dance, and ceremony in a spirit-filled story of rebirth. Tickets \$7; \$5 for students/seniors. Presented by Indiana American Indian Theatre Company, Harrison Centre for the Arts, Indiana Historical Bureau

Fri. Nov. 2 7:30 - 9:30 p.m. ●●

Larry Liggett Tribute Concert

*North United Methodist Church, Fellowship Hall
3808 N. Meridian St.*
Larry Liggett was an Indiana jazz musician, music scholar and educator who formed his own band in 1957 and his own record label, breaking the color barrier in segregated 1960s Indianapolis clubs. The musicians who played alongside him until his death last January offer a rousing tribute to his musical vision and civic spirit. Presented by North United Methodist Church

Fri. Nov. 2 8 - 9 p.m. ●●

Hymn Festival

*Christian Theological Seminary, Sweeney Chapel
1000 W. 42nd St.*
In concert, organist and sacred music impresario John Ferguson of St. Olaf College explores the Christian hymnody of different ethnic and cultural traditions, and the relationships between text and music. Ferguson leads the Pilgrim Lutheran Choir and Brass through hymns that bridge the boundary between music and faith. Presented by Pilgrim Lutheran Church, Pilgrim Fine Arts Series

Fri. Nov. 2 8 p.m. ●●

Bangarra Dance Theatre

Clowes Memorial Hall, Krannert Room / 4600 Sunset Ave.
Australia's Bangarra Dance Theatre fuses Aboriginal and Islander life with contemporary movement. Log on to www.ClowesHall.org for discounted ticketing information and click on the Spirit & Place logo. Mon., October 29th at 10 a.m., members of Butler's Dance and Anthropology Departments collaborate on a free discussion of Aboriginal culture & dance. Presented by Clowes Memorial Hall

1. Ruben Navarrette 2. Tibetan Sand Mandala
3. Carol Tharp-Perrin 4. Bangarra Dance Theatre

